

Evening Degree modules

Art History (AH) modules

AH1901 Western Art from Renaissance to Baroque				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Tue 6.30 - 9.30 pm			
The module will provide a survey of western European art from the late Middle Ages to the end of the eighteenth century. Each lecture will focus on a particular work of art or monument, chosen to illustrate not only the achievement of great individual artists (including Michelangelo, Caravaggio, Rembrandt), but also different media (painting, sculpture, architecture, print-making). Attention will also be paid to different art-historical approaches to the art of the Renaissance and Baroque periods.				
Anti-requisite(s)	You cannot take this module if you take AH1001 or take AH1003			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lectures and tutorials (x 13 weeks), 1.5-hour optional office hour (x 13 weeks), 1 x 8-hour field trip.			
	Scheduled learning: 42 hours		Guided independent study: 158 hours	
Assessment pattern:	As used by St Andrews: Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25%, 1 x 2,000-word research essay = 50%) = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr W W Rough			
Module teaching staff:	Team taught			

AH2901 Art in the Modern Period				
SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Tue 6.30 - 9.30 pm			
The module will provide a survey of western European art from the end of the eighteenth century to the present day. Each lecture will focus on a particular work of art, monument or movement, chosen to illustrate not only the achievement of great individual artists (including Van Gogh, Cezanne, and Picasso), but also different media (painting, sculpture, architecture, photography, applied arts). Attention will also be paid to differing art-historical approaches to the art of the Modern period.				
Pre-requisite(s):	Before taking this module you must pass AH1901			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lectures and tutorials (x 14 weeks), 1.5-hour optional office hour (x 14 weeks), 1 x 8-hour fieldtrip.			
	Scheduled learning: 43 hours		Guided independent study: 157 hours	
Assessment pattern:	As used by St Andrews: Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25% 1 x 2,000 word essay = 50%) = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr W W Rough			
Module teaching staff:	Team taught			

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AH3901 Walter Richard Sickert and European Art c. 1880 - 1940				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Mon, 6.30 - 9.30 pm			
The module will examine European Art c.1880 - c.1940 paying particular attention to the artistic development of the British painter Walter Richard Sickert and his relationship to European painting and illustration. It will also broadly explore the various artistic movements and new developments (i.e. Impressionism, Post-Impressionism, and the Avant-Garde) during this period, particularly in relation to Sickert and British art but also within European art as a whole. The module will also explore relevant themes and subjects developed by these movements and will explore a broad range of critical and theoretical texts, written both by Sickert and by a number of key figures during this period.				
Pre-requisite(s):	If not already passed you must take AH2901 and take AH1901			
Co-requisite(s):	If not already passed you must take AH2901 and take AH1901			
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour session: lecture and tutorial (x 14 weeks), optional office hour (x 14 weeks), 9-hour fieldtrip.			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As used by St Andrews: Coursework (2 Visual Tests = 25%, 1 x 3,500-word essay = 50%, 1,500-word Visual Analysis Paper = 25%) = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr W W Rough			
Module teaching staff:	Dr W Rough			

AH3902 The Country, City and Society in Nineteenth-Century French Art				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Mon 6.30 - 9.30 pm			
This module will examine French Art, Society and Culture as demonstrated through a study of Realist, Impressionist, Post-Impressionist and Avant-Garde paintings c.1840 - c.1900. In particular it will explore the various social and class themes affecting the notions of City versus Country. It will also explore the variety of contemporary artistic and literary texts paying particular attention to the broad range of critical and theoretical texts, written by key figures, during this period. It will also explore modern critical theories and readings of the works and the period in general.				
Pre-requisite(s):	If not already passed you must take AH2901 and take AH1901			
Anti-requisite(s)	You cannot take this module if you take AH3111			
Co-requisite(s):	If not already passed you must take AH2901 and take AH1901			
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour session: lecture and tutorial (x 14 weeks), optional office hour (x 14 weeks), 9-hour fieldtrip.			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As used by St Andrews: Written Assessment = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr W W Rough			
Module teaching staff:	Dr W Rough			

Astronomy (AS) modules

AS1901 The Physical Universe			
SCOTCAT Credits:	20	SCQF Level 7	Semester
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Wed 6.30 - 9.30 pm		
This module presents a descriptive, non-mathematical account of the physical universe. It is divided into two components: concepts in astronomy, dealing with our understandings of the properties and ages of planets, stars, galaxies, and their distributions in space, cosmology and the origin of the Universe; and concepts in physics, dealing with our understandings of the nature of light and matter, the structure of atoms, fundamental particles and their links to cosmology.			
Pre-requisite(s):	Admission to the evening degree programme		
Anti-requisite(s)	You cannot take this module if you take AS1001 or take AS1002 or take AS1101 or take PH1011 or take PH1012		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.75-hour session: lectures and/or labs or seminars.		
	Scheduled learning: 38 hours	Guided independent study: 162 hours	
Assessment pattern:	As used by St Andrews: Coursework (essays) = 50%, Class tests = 50%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module teaching staff:	TBC		
Additional information from Schools:	Please see also the information in the School's Handbook for First and Second Level modules available via st-andrews.ac.uk/physics/staff_students/timetables.php . This link also gives access to timetables for such modules.		

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Biology (BL) modules

BL3901 Current Topics in Biology			
SCOTCAT Credits:	15	SCQF Level 9	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Tue 6.30 - 8.30 pm		
This module aims to introduce the student to critical reading of scientific literature. The tutorial-based style requires assigned reading, literature research, presentations and discussion of agreed topics of current interest in Biology. Knowledge of biological topics and methods and skills in literature research, interpretation, and scientific criticism, discussion and writing will be developed. Each student will focus on one theme or field of biology, for example, sustainability, ecology, causes and treatment of diseases, or other topics within the expertise of the academic staff.			
Pre-requisite(s):	Before taking this module you must pass BL1901 and pass BL2901		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour session.		
	Scheduled learning: 24 hours	Guided independent study: 126 hours	
Assessment pattern:	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module teaching staff:	To Be Confirmed		

BL3902 Biology Literature Review			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Tue 6.30 - 8.30 pm		
Building on the knowledge of biological topics and methods, and using the skills in literature research, interpretation, and scientific criticism, discussion and writing developed in BL3901, each student will conduct an independent study of the literature on an approved topic, discuss it with the assigned supervisor, and write an extended critical report on the topic.			
Pre-requisite(s):	Before taking this module you must pass BL3901		
Learning and teaching methods of delivery:	Weekly contact: 1 tutorial every second week.		
	Scheduled learning: 24 hours	Guided independent study: 126 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100% (written thesis + oral presentation)		
Re-assessment pattern:	Resubmission of failed item(s) of Coursework		
Module teaching staff:	Dr I Matthews		

Earth & Environmental Sciences (ES) modules

ES1901 Understanding Geology			
SCOTCAT Credits:	20	SCQF Level 7	Semester 2
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Mon 6.30 - 9.30 pm		
This module introduces the student to modern theories of the Earth's formation, how it works and how it has evolved through time. Lectures and practical sessions will cover the study of crystals, minerals, rocks and fossils. The formation of igneous, sedimentary and metamorphic rocks, and of economic mineral deposits, will be considered within the context of Plate Tectonics. The fascinating geology of Scotland will be described and the module culminates with a short field excursion to examine rocks around St Andrews.			
Anti-requisite(s)	You cannot take this module if you take ES1001 or take ES1002		
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour session: lectures and practicals, plus fieldwork and tutorials		
	Scheduled learning: 39 hours	Guided independent study: 161 hours	
Assessment pattern:	As used by St Andrews: 2-hour Written Examination = 33%, Coursework = 67%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Mrs R E Garton		
Module teaching staff:	Earth and Environmental Sciences staff		

ES2901 Exploring Earth and Environmental Sciences			
SCOTCAT Credits:	20	SCQF Level 8	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme.		
Planned timetable:	Monday 6.30-9.30pm. Field trip 10.00am-1.00pm Saturday 29th September 2018		
This module is designed to build on the ES1901 module and develop further methods and concepts in geology. The module will include: an understanding of optical properties of minerals and the use of the petrological microscope to determine the formation of rocks; an introduction to geochemical and geophysical methods and data acquisition to give more detailed insights into the Earth's composition and structure; how weathering and glaciations sculpt the Earth's surface; the interpretation of geological maps to understand the geological record. The module includes a short field trip, from which students can make their own geological map and where some of the techniques covered during the course can be applied to rock formations in Fife.			
Pre-requisite(s):	If not already passed you must take ES1901		
Anti-requisite(s)	You cannot take this module if you take ES2001 or take ES2002 or take ES2003		
Co-requisite(s):	If not already passed you must take ES1901		
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour session: lectures, practicals and a field trip.		
	Scheduled learning: 39 hours	Guided independent study: 161 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Mrs R E Garton		
Module teaching staff:	Earth and Environmental Sciences Staff		

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English (EN) modules

EN1901 Reading English			
SCOTCAT Credits:	20	SCQF Level 7	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Thu 6.30 - 9.30 pm		
In this module students are introduced to a small number of texts, in prose and verse, from the nineteenth and twentieth centuries. Emphasis is laid on (i) practical criticism, (ii) close reading, and (iii) the importance of literary-historical context.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lecture and seminar, and 1 optional consultative hour.		
	Scheduled learning: 25 hours	Guided independent study: 175 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Dr H A R Hanson		
Module teaching staff:	Team taught		

EN2901 Comedy in English Literature			
SCOTCAT Credits:	20	SCQF Level 8	Semester 2
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Thu 6.30 - 9.30 pm		
This module builds on the work of EN1901 (Reading English) to give extended and deeper understanding of major literary texts, in drama, verse and prose, from the sixteenth century to the mid-twentieth century. The focus of the module is on comedy and comic forms of writing. This will include an introduction to theories of comedy and study of techniques of humorous writing. Since comedy is often used to comment on and criticise society, the relationship between writers and texts and the historical and social conditions of their times will also be a theme of the module, with particular reference to gender issues. The authors to be studied will include plays, poems and novels from Shakespeare to the present day.			
Pre-requisite(s):	If not already passed you must take EN1901		
Anti-requisite(s)	You cannot take this module if you take EN2002		
Co-requisite(s):	If not already passed you must take EN1901		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lecture and seminar, and 1 optional consultative hour.		
	Scheduled learning: 28 hours	Guided independent study: 172 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Dr H A R Hanson		
Module teaching staff:	Team taught		

EN3904 Crime and Passion in Popular Culture 1: To 1900

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Tue 6.30 - 9.00 pm			
For any student of the contemporary arts, it should be apparent that crime and passion go hand in hand, and few cultural works can be said to evade these categories entirely. Indeed, the terms themselves, 'crime' and 'passion', are more complex than they may initially appear to be, and their application in studying the arts is rich with potential. This module, along with its companion (which covers the period since 1900), will give students some insight into what these terms might mean, and how they have impacted on popular culture through the ages.				
Pre-requisite(s):	Before taking this module you must take EN2901			
Anti-requisite(s)	Students may not take any full-time module in english			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture and 1 x 1.5-hour seminar			
	Scheduled learning: 25 hours		Guided independent study: 275 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J D Byatt			
Module teaching staff:	Dr Emma Jones (EJ26)			

EN3905 Crime and Passion in Popular Culture 2: Since 1900

SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Tue 6.30 - 9.00 pm			
Though it may seem like a rather narrow view, crime and passion are, arguably, the driving forces behind every branch of the arts. During this course, we'll be unpacking these deceptively simple terms, 'crime' and 'passion', with the intention of determining the motivating factors behind, persistent themes in, and popular responses to, a number of major works that have appeared since 1900. Many questions will be raised and addressed along the way. What, for example, constitutes a 'crime'? Is it a simple problem of legislature, or is there an ongoing tension between legislation and ethical common sense? What is 'passion', and in what forms can it become manifest? Looking back over the long twentieth century, we will be thinking about these terms, how the arts have addressed them, and how, both individually and collectively, we can be inspired, influenced, enlightened and (potentially) corrupted by artistic output.				
Pre-requisite(s):	Before taking this module you must take EN2901			
Anti-requisite(s)	Students may not take any full-time module in english			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture and 1 x 1.5-hour seminar			
	Scheduled learning: 28 hours		Guided independent study: 272 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J D Byatt			
Module teaching staff:	OBR_TEXT=Dr Oliver Hazzard (ORH)			

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Information Technology (IS) modules

IS1901 Information Technology 1			
SCOTCAT Credits:	20	SCQF Level 7	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Tue 6.30 - 9.30 pm		
<p>The module consists of two streams. One is a practical stream featuring commonly used application software for word processing, spreadsheets, presentations and web authoring. Topics covered in this stream will provide a range of transferable skills for use in the effective and efficient production of documents such as essays and CV's, producing and delivering presentations, and evaluating and contributing to the World Wide Web. The other is a conceptual stream aimed at presenting an overview of the place of computers in society with perspectives relating to some of the historical, social and ethical issues that should be considered when using computers in a business, educational or home environment.</p>			
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour session: lectures, tutorials, seminars, presentations and supervised practicals, home study, essays and practical work.		
	Scheduled learning: 39 hours	Guided independent study: 161 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100% (including class tests)		
Re-assessment pattern:	No Re-assessment available		
Module teaching staff:	TBC Module coordinator(s): Evening Degree Coordinator - Computer Science (evening-coord-cs@st-andrews.ac.uk)		

IS2901 Information Technology 2			
SCOTCAT Credits:	20	SCQF Level 8	Semester 2
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Tue 6.30 - 9.30 pm		
<p>We are increasingly reliant on Internet-based services for a variety of routine tasks, for example, searching: Google; e-commerce: Amazon; e-government: Fife Council; travel: Network Rail timetable; management of educational processes: MMS. This module provides insight into the technologies and concepts that are used in the design, construction and deployment of such services. The main practical focus will be on the design and use of databases and advanced authoring, leading to an understanding of their combined use in the production of dynamic websites. This will be complemented by a conceptual stream drawn from areas within Electronic Commerce. No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.</p>			
Pre-requisite(s):	If IS1901 has not been passed prior accreditation of learning or special permission of the school is required.		
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour session: lectures, tutorials, seminars, presentations and supervised practicals.		
	Scheduled learning: 42 hours	Guided independent study: 158 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100% (including class tests)		
Re-assessment pattern:	No Re-assessment available		
Module teaching staff:	TBC Module coordinator(s): Evening Degree Coordinator - Computer Science (evening-coord-cs@st-andrews.ac.uk)		

IS3901 Information Technology 3				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Tue 6.30 - 9.30 pm			
<p>This third-level Evening Degree module develops the topics introduced in IS2901. It provides a deeper understanding of the technologies and concepts underlying the design and implementation of database-driven web applications and introduces the complementary concepts of information security and usability in the context of interactive websites. The module consists of 2 streams: practical and conceptual. The practical stream focuses on the use of a scripting language in the creation of dynamic web pages; the conceptual stream draws from selected topics in Information Security, Usability, and Database design theory. No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.</p>				
Pre-requisite(s):	If IS2901 has not been passed, prior accreditation of learning is required			
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour session per week: lectures, tutorials, seminars, presentations and supervised practicals.			
	Scheduled learning: 39 hours		Guided independent study: 261 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100% (including a class test)			
Re-assessment pattern:	No Re-assessment available			
Module teaching staff:	TBC Module coordinator(s): Evening Degree Coordinator - Computer Science (evening-coord-cs@st-andrews.ac.uk)			

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Management (MN) module

MN2901 The Effective Manager			
SCOTCAT Credits:	20	SCQF Level 8	Semester
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Thu 6.30 - 9.00 pm		
<p>The underpinnings of effective management are considered in this module which provides students with the opportunity to examine critically the nature of contemporary thinking about management in organisations and the contexts within which it takes place. Students are encouraged to relate the content to their own management experience and practice and to develop a reflexive approach to their own management development. The module will feature an interactive style of teaching/learning which will emphasise small group work, practical exercises and discussions alongside the traditional lecture. Assessment for the module will be based on individual assignments that will emphasise the practical application of knowledge and understanding. There are no examinations for this module.</p>			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session (lecture, seminar, practical) (x 13 weeks)		
	Scheduled learning: 33 hours	Guided independent study: 167 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	An alternative project of up to 3,000 words = 100%		
Module coordinator:	Mr M J Dowling		
Module teaching staff:	Team taught		

Mediaeval History (ME) module

ME2901 Introduction to Early Mediaeval Europe, 400 - 1000			
SCOTCAT Credits:	20	SCQF Level 8	Semester 2
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme.		
Planned timetable:	Mon 6.30 pm - 9.00 pm		
<p>This module introduces students to the history of Europe between the fall of the Roman Empire and the year 1000. The Middle Ages began with the crisis of the Roman Empire in the fifth century and the centuries that followed saw the origins of many modern European polities. Students will examine how political, cultural and social life changed in post-Roman Europe in response to major upheavals. The first half of the module focuses on the period up to the ninth century, exploring how the West dealt with the collapse and rebuilding of empire. In the second half, students will explore how new challenges were posed by new invaders, new ideas, and changes in the structures of society.</p>			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5 hour lecture, 1 x 1 hour tutorial		
	Scheduled learning: 28 hours	Guided independent study: 176 hours	
Assessment pattern:	As used by St Andrews: Coursework (Including Class test 30%) = 100%		
Re-assessment pattern:	3,000- to 4,000-word Essay = 100%		
Module coordinator:	Dr S L Greer		
Module teaching staff:	Miss S Greer		

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Philosophy (PY) modules

PY1901 Morality and Human Nature				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Wed 6.30 - 9.30 pm			
<p>This module will address aspects of what it is to be human, and to be a moral agent confronted with particular moral issues in the world. We will consider how aspects of our human nature have a bearing on the nature of moral agency and moral responsibility (e.g. by exploring issues of personal identity and free will), as well as considering some pressing moral problems (such as life-and-death issues like euthanasia and abortion; and issues arising from obligations we have to others - human or nonhuman). This module will provide a useful and stimulating introduction to some of the core questions of philosophy, from metaphysics to ethics.</p>				
Anti-requisite(s)	You cannot take this module if you take PY1103 or take PY1105 or take PY1801 or take PY1011			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5 hour session: lectures and tutorials.			
	Scheduled learning: 33 hours		Guided independent study: 167 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 or more essays totaling no more than 4,500 words			
Module teaching staff:	Team taught			

PY2903 Matters of Life and Death				
SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available only to students on the Evening Degree Programme.			
Planned timetable:	Wed 6.30 - 9.30 pm			
<p>How should we think about moral problems concerning life and death? Choices about whose life to save, and whom to allow to die, must be made all the time, in the health service and elsewhere. How should these choices be made? Some actions that aim at good ends will endanger lives. Are such actions permissible? This module, rather than focusing on specific 'moral problems' (such as euthanasia, abortion, etc), deals with general questions concerning life and death, such as: Is death bad? In virtue of what is life good? Is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? On what principles would one choose between lives, when the choice is forced?</p>				
Pre-requisite(s):	Before taking this module you must pass PY1901			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lectures and tutorials			
	Scheduled learning: 35 hours		Guided independent study: 165 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 or more essays totaling no more than 6,000 words			
Module teaching staff:	TBC			

Psychology (PS) modules

PS1901 Introduction to Psychology 1			
SCOTCAT Credits:	20	SCQF Level 7	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Thu 6.30 - 9.30 pm		
This module is designed to introduce the principles of some of the key areas of modern psychology, and to demonstrate that it is a diverse and interdisciplinary science. A major component of the module will involve treatment of the underlying psychological theory and mechanisms. Tutorial and practical sessions will introduce and demonstrate some of the principles and techniques used in psychological research. It will be assumed that entrants have no scientific background or previous knowledge of psychology.			
Pre-requisite(s):	Students must have gained entry to the part-time evening degree programme		
Anti-requisite(s)	You cannot take this module if you take PS1001 or take PS1002		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lectures, practicals and tutorial work.		
	Scheduled learning: 30 hours	Guided independent study: 170 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Mr P L Gardner		
Module teaching staff:	Mr P L Gardner, Dr S Pehrson		

PS2901 Introduction to Psychology 2			
SCOTCAT Credits:	20	SCQF Level 8	Semester 2
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Thu 6.30 - 9.30 pm		
This module uses PS1901 as a foundation for a more advanced treatment of key areas of psychology. The aim is to develop a more detailed appreciation of psychological science. A major component of the module involves the study of psychological theories and mechanisms that may operate in everyday life. Practical and tutorial sessions will concentrate on the measurements of psychological effects and theoretical understanding.			
Pre-requisite(s):	Before taking this module you must pass PS1901		
Anti-requisite(s)	You cannot take this module if you take PS2001 or take PS2002		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lectures, practicals and tutorial work.		
	Scheduled learning: 30 hours	Guided independent study: 170 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr S Pulver		

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PS3902 Theoretical Perspectives in Psychology			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Mon 6.30 - 9.30 pm		
<p>This module will take a theoretical approach to understanding key ideas at the heart of modern psychology. The aim here is to explore in detail several of the theoretical perspectives and approaches used in psychology to describe and explain human behaviour and mental processes. Students will explore how psychology approaches issues such as the nature of consciousness, defining and understanding 'normality' and 'abnormality' (from case studies to populations), the theory of mind, and the impact of evolution on the nature of being human. Current theories and debates will be studied from the perspective of individual staff members, and their research interests, within the School of Psychology. The focus will be on understanding concepts; the module is not intended to provide training in experimental psychology techniques or methodology.</p>			
Pre-requisite(s):	Before taking this module you must pass PS1901 and pass PS2901		
Anti-requisite(s)	You cannot take this module if you take PS3901		
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour session: lectures and practicals.		
	Scheduled learning: 36 hours	Guided independent study: 264 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		

Scottish History (SC) modules

SC1901 Mediaeval Scotland 1100 - 1513			
SCOTCAT Credits:	20	SCQF Level 7	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Mon 6.30 - 9.30 pm		
This module offers a view of the emergence and development of Scotland during the mediaeval period, from the rule of the Canmore dynasty until the reign of James IV. Particular emphasis is placed on the themes of national identity, tensions between central government and outlying areas, the development and influence of the Scottish Church and the complex issues of warfare and diplomacy with England and contemporary European powers.			
Pre-requisite(s):	Students must have gained entry to the part-time evening degree programme		
Anti-requisite(s)	You cannot take this module if you take SC1001 or take SC2003		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lectures and seminars.		
	Scheduled learning: 27 hours	Guided independent study: 173 hours	
Assessment pattern:	As used by St Andrews: 3-hour Written Examination = 30%, Coursework = 70%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Dr C A McGladdery		

Evening degree - 2018/9 - August - 2018

Social Anthropology (SA) modules

SA1901 An Introduction to Anthropology				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Wed 6.30 - 9.30 pm			
<p>This module aims to introduce evening degree students to the subject of Social Anthropology. It combines an examination of some of the core theoretical debates of the discipline with close reading and analysis of some classic ethnographic texts. Students will learn about anthropological modes of thinking through case studies of particular cultures and societies around the world. They will also be introduced to the anthropological method of research and to some of the historical conditions for the subject's emergence and development over time. By the end of the module students will have a keen sense of what anthropologists do, how they look at the world and what terms of analysis they utilise. They will also have a strong sense of the plurality of cultures in the world and the limits of many aspects of their own society or culture. Anthropologists stress the importance of understanding other ways of life. It is this increased understanding of a shared planet that is the invaluable gift that anthropology has to offer.</p>				
Pre-requisite(s):	Students must have gained entry to the part-time evening degree programme			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5 hour session: lectures and seminars.			
	Scheduled learning: 27 hours		Guided independent study: 173 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2 x 2,000-word Essays = 100%			
Module coordinator:	Dr K L Lane			
Module teaching staff:	Dr Karen Lane			

SA2901 Today's World				
SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Wed 6.30 - 9.30 pm			
<p>This module investigates ways in which anthropological ideas and approaches can be used to understand the complexities of today's world. This module will situate anthropological works dealing with important themes in current world: economic, social and political debates such as development, climate change, and the indigenous people's political movement, within wider past and present frameworks of anthropological thought. We aim to show Evening Degree students the importance of anthropology as a discipline in understanding contemporary social phenomena as well as reinforcing the anthropological understanding and tools they were introduced to in SA1901.</p>				
Pre-requisite(s):	Before taking this module you must pass SA1901			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session per week: lectures and seminars.			
	Scheduled learning: 27 hours		Guided independent study: 173 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000-word Essay = 100%			
Module coordinator:	Dr K L Lane			
Module teaching staff:	Dr Karen Lane			

SA3902 An Anthropology of Global Social Issues				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available only to Evening Degree students.			
Planned timetable:	Thu 6.30 - 9.00 pm			
This module invites students to critically assess what anthropological perspectives of the 'local' can contribute to an understanding of the 'global'. The module aims to show how ethnographically grounded research offers a unique lens for studying global social issues and new perspectives to guide action and policy aimed at tackling them. We will do this by approaching six global issues through ethnographic and theoretical perspectives to see how anthropology, more than an academic discipline, is a critical tool to approach the 'real' world. In doing so, we will get glimpses of anthropology's past, rethink its role in the present, and imagine its future(s).				
Pre-requisite(s):	Before taking this module you must pass SA2901 and pass SA1901			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 2-hour tutorial.			
	Scheduled learning: 27 hours		Guided independent study: 273 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000-word Essay = 100%			
Module coordinator:	Dr K L Lane			
Module teaching staff:	Dr Karen Lane			

SA3903 City Life: From Ur to Athens to Motown				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2018/9			
Availability restrictions:	Only available to students on the Evening Degree Programme			
Planned timetable:	Lecture - Thurs 18:30 - 19:30 Practical - Thurs 19:30 - 21:30			
This module explores the diverse ways that people inhabit, engage, experience and imagine urban environments. Over half the population now live in cities and this is expected to rise to two-thirds in the next 50 years. What does it mean to be a human being in the city? Urban studies draw on a variety of disciplinary perspectives and we will address directly the benefits and challenges of an interdisciplinary approach. To begin, we review classic and modern urban theories drawing on a wide variety of examples. Next, we focus on three city case studies to see how life as experienced contributes to theoretical analysis. Finally, we consider how the city is imagined, as represented in film, literature and music, and what this adds to our understanding of urban life. From Ur to Athens to Motown, this module also incorporates academic skills training in some of the tutorials.				
Pre-requisite(s):	Student must have passed at least one level-one or level-two course in social anthropology, history, english or geography.			
Learning and teaching methods of delivery:	Weekly contact: 1-hour lecture (x11 weeks), 2-hour practical or tutorial (x11 weeks), optional office hours by appointment			
	Scheduled learning: 33 hours		Guided independent study: 253 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr K L Lane			
Module teaching staff:	Dr K Lane			

